SASKATCHEWAN CENTRE OF THE ARTS

ANNUAL REPORT 2001-2002

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SASKATCHEWAN CENTRE OF THE ARTS

Letter of Transmittal

To Her Honour
The Honourable Lynda Haverstock
Lieutenant Governor
Province of Saskatchewan

May it Please Your Honour:

In accordance with Section 27 (1) of the Saskatchewan Centre of the Arts Act 2000 (Chapters S-10.1), I hereby submit the Thirty-second Annual Report on the activities of the Centre for the period from April 1, 2001 to March 31, 2002.

Respectfully submitted,

Joanne Crofford

Honourable Joanne Crofford
Minister in Charge

Letter From the Chair

It gives me great pleasure to submit the 2001-02 Annual Report. The 2001—2002 year was a year of challenge for the Centre. We encountered a number of obstacles this year which have been met through a proactive Board and Management Team and an extensive strategic planning process.

The Convention and Catering department has faced increasing competition from several areas, but it is hoped that an aggressive marketing approach will enhance our revenue potential and client base. The September 11th tragedy did affect theatre and Catering and Convention revenues somewhat and added to an already bleak year, Saskatchewan also saw a decrease in catering and theatre revenues due to poor agricultural conditions in the province.

The programming at the Centre was certain to hit all age groups as our patrons enjoyed performances such as –The Royal Winnipeg Ballet's Butterfly, Shumka's Cinderella, Jann Arden, Barrage, Bjorne Again, Chicago—The Musical, Joe Cocker, Sugar Jones John McDermott, Just for Laughs, Tap Dogs, Terri Clark, Sesame Street Live, , The Watchmen and The Regina Symphony Orchestra. Local youth once again felt the magic of performing on our magnificent stage with Saskatchewan Express, Youth Ballet of Saskatchewan Recital, The Cadet Honor Band, O'Neill High School—Songs from Storyland, Dance Plus Recital, Martin School of Dance—Danskapades, South Saskatchewan Youth Orchestra, The Regina Lions Band, Telemiracle, Optimist Band Festival and White Night New Year's Eve celebration.

In addition to a diverse entertainment schedule the Centre was host to a wide variety of fund raising banquets, awards dinners, conferences, meetings, etc., including Saskatchewan Association of Rural Municipalities, Saskatchewan Association of Health Professionals, SaskTel Managers, Saskatchewan Urban Municipalities Association, Public Service Commission, Visible Minorities and the Regina Public School Teachers Association Conferences. The Centre played host throughout the summer to the University of Regina English as a Second Language Classes and we were also proud to host fundraising dinners including: Ducks Unlimited and Lady Ducks, India Canada, YWCA Women of Distinction, Salvation Army, Chili for Children, Daughter's of Penelope, The Regina Conservatory of Music and Dance, Ukrainian-Canadian Club, Regina Rotary and Festival of Trees. We also hosted many, many more special events and special memories.

On behalf of the Saskatchewan Centre of the Arts Board of Directors, we commend the Centre staff for their hard work and dedication.

In accordance with Section 27(1) of the Saskatchewan Centre of the Arts Act 2000 (Chapter S-10.1, 2000), I hereby submit the Thirty-second Annual report on the activities of the Centre for the period April 1, 2001 to March 31, 2002.

Sincerely,

John-Paul Ellson
Chair

Board of Directors

JOHN PAUL ELLSON – CHAIR
LLOYD BOUTILIER—VICE-CHAIR

HONOURABLE JOANNE CROFFORD
MINISTER IN CHARGE

GLAYNE AXTELL—REGINA
GARY BOSGOED—REGINA
LORI GAY GALLAWAY—ESTEVAN
DARLENE HINCKS—REGINA
BRYAN LEIER—SEDLEY
DON LIST—REGINA
LEAH McDONALD—REGINA
DAN WELSH—REGINA

Patrons

PATRON COUNCIL MEMBERS

H.B. Bell Family
Doris and Charles Knight
Dr. Morris and Jacqui Shumiatcher

Access Communications
Alfords Floors and Interiors
Crown Life
Greystone Capital Management
Pepsi Bottling Group (Canada) Co.
SaskTel
Taylor Automotive Group

Management

Jim McCrum—Executive Director

Pat Beanland—Finance & Administration Manager
Brent Elsner—Executive Sous Chef
Leo Pantel—Executive Chef
Colette Perras—Bar Services Manager
Jerry Senko—Operations Manager
Lynn Severt—Client Services Manager

Mission and Goals

MISSION

To enhance the quality of life for the people of Saskatchewan by providing exceptional facilities, programs and services for entertainment, educational and cultural activities in a cost effective manner.

GOALS

To provide quality facilities, programs and services for entertainment, educational and cultural activities.

To contribute positively to the artistic, entertainment, educational and cultural communities in southern Saskatchewan.

To promote the use of the Centre. To engage in entrepreneurial activities which will lead towards operational self sufficiency.

To develop a positive relationship with government, media, public and all related organizations and individuals.

To actively solicit funds from non-government sources to further the objectives of the Centre.

To achieve a high level of morale and productivity and to provide opportunity for positive staff development.

To operate in a fiscally responsible manner.

Executive Director's Report

The province of Saskatchewan is alive with culture. Every corner of the province is bursting with artistic and cultural activity – dance schools, community theatre, jazz, rock and country musicians, symphony orchestras, sculptors, painters and writers – all contribute to the excitement and ethnic diversity that makes Saskatchewan unique. The Saskatchewan Centre of the Arts is proud to be an important part of this diversity.

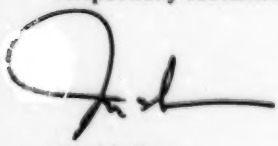
It is important to remember that these cultural activities are a precious resource, and requires careful attention. It is and integral part of Saskatchewan's spirit and economic well-being. The Saskatchewan Centre of the Arts is recognized for its excellence in promoting the theatrical arts, and catering and convention services. It enriches the lives of our citizens and draws tourism dollars to our province. Economic instability, and the tragedy of September 11th, which impacted all of North America, made 2001 a difficult year for the performing arts. In Canada, the weak dollar contributed to a decrease in the number of touring shows.

In spite of these obstacles, the Saskatchewan Centre of the Arts' curtain rose for 68 theatrical performances this year. Our stage saw acts as diverse as Opera Saskatchewan's *Die Fledermaus* and a variety of performances of Regina Symphony Orchestra, to the country and rock music of Terry Clark, Nelly Furtado and Joe Cocker, and the musicals Chicago and Tap Dogs. The Centre worked diligently throughout the year to cultivate our audiences, and to ensure that we were accessible to the disabled, youth, the elderly and the low income earners of our province. We celebrated our cultural diversity by providing opportunities for creative expression to local musicians, singers and dancers. This was achieved through our goals of ensuring quality facilities, programs and services for entertainment, education, and cultural activities, and more directly through our goal of promoting the use of The Centre and engaging in entrepreneurial activities. *Week in Wascana* exposed over 100 children to the arts; our New Year's Eve celebrations brought over 2000 guests; our partnerships with The Most Incredible Bridal Show, Kid's Sport, Saskatchewan Senior Magazine and many others strengthened our visibility, and heightened awareness of the positive benefits of participation in the cultural activity in our province. For many of our guests it was their first exposure to the incredible magic of live theatre.

The Board of Directors, the government and the people of Saskatchewan deserve a great deal of credit for the encouragement given to Management and staff throughout the year.

Finally, I would like to thank the remarkable people who work at the Saskatchewan Centre of the Arts. They are the ones who make it possible for "the show to go on" day after day, and night after night. They too share my belief in the importance of the performing arts in Saskatchewan.

Respectfully submitted,



Jim McCrum
Executive Director

Facilities

To provide quality facilities, programs and services for entertainment, educational and cultural activities.

In the heart of Wascana Park stands an architectural, cultural edifice. The Saskatchewan Centre of the Arts is a lavishly appointed building which is world class in its scope and design and provides a distinctly flexible venue for a wide range of theatrical and non-theatrical productions alike. At the heart of the Centre of the Arts is the Shirley Bell Theatre, a 2033 person acoustically perfect theatre. This expansive stage is unique in that it functions as a proscenium theatre and a concert hall, and is expressly designed to deliver the finest acoustical results for each of the performing arts, providing clarity and vividness for both the spoken word and musical presentations. The flexibility of the stage is demonstrated by the hydraulically raised or lowered orchestra pit capable of handling up to 100 musicians or providing extra seating capacity.

"The facility is always clean and comforable. We really enjoy hosting our events at the Saskatchewan Centre of the Arts. Great staff, great service, great value and great location. We will use the Centre's facilities again in the future."

Renu Kapoor
India Canada Dinner

"Just a note of appreciation for allowing Division B Toastmasters to use your wonderful facility for the Toastmaster Leadership Institute. The facility was excellent, the lunch was delicious and it was great not to have to be concerned about parking. "

Helen Koturbash
Toastmasters

The Saskatchewan Centre of the Arts also offers a convention venue of International standard, with convention space featuring Hanbidge Convention Level. The versatility of Hanbidge Convention level is highlighted by Doris Knight Hall capable of providing banquet and trade show facilities as well as.....

Facilities

Cabaret, educational symposiums, meeting and conference facilities. Adjacent to Doris Knight Hall is The Jacqui Shumiatcher Room, particularly well-suited to events which require more intimacy and versatility.

In-house catering by our award-winning chefs, state of the art digital telephone and technological capabilities, and full video conferencing facilities are just a few of the many support services we offer. The latest technology in audio/visual equipment is available including rear-screen projection, electronic white boards, multi-media projection, LCD panels and projectors, and other technological requirements.

"It was my first time hosting an event at the Saskatchewan Centre of the Arts. It suited our needs perfectly and it was great value for the price paid."

Keith Sanburn
The Brick

The Centre also features a full complement of preferred suppliers as well as in-house services which give event planners professional, efficient "one-stop" shopping.

"The facilities were excellent as was the décor, cleanliness, comfort, technical requirements and overall a great place to host an event. I will use the Centre's facilities again in the future."

Claire Belanger-Parker
Franco Fest

"On behalf of the member of the Canadian Progress Club Regina Wascana and The Festival of Trees, I would like to thank you and your staff for a wonderful job during our five days at the Centre. The facilities are perfect and we appreciate all the extras you did to help us out."

Janey Davies
Chairperson, Festival of Trees

Internet broadcast capabilities, staging, electrical and show services, 2 loading docks, plentiful outdoor parking and full business services make the Centre of the Arts a perfect place to hold a theatrical performance, a meeting, a conference or tradeshow or any other special event.

Fund Solicitation

To actively solicit funds from non-government sources to further the objective of the Centre.

The Centre strives to attract funding from both the corporate and private community and in doing so we are able to further the objectives of the Centre and develop community support in Saskatchewan. The Centre's revenues are significantly enhanced through improved results from sponsorships and our patron's council. The Centre continues to form relationships with businesses in a way that is beneficial to their sales objectives and to the Centre's goals.

The Centre's Capital Campaign Fund continues to be successful due to the ongoing support of private individuals and corporations that recognize the importance of the Centre of the Arts in the community, and reinforce the belief that the performing arts are vital to the quality of life enjoyed by the people of Saskatchewan. The Shirley Bell Theatre, the H.B. Bell Family Lobby, Doris Knight Hall and the Jacqui Shumiatcher Room are all constant reminders of the importance of this facility to the people of Saskatchewan. Thanks to the commitment from our Patron's Council Members, the Centre has been able to continue with our Capital programming improvements.

Through the generous donations from our Patron's the Centre is determined to once again put the emphasis and the excitement back on our stage and ensure that the Centre remains the magnificent, state of the art, multi-purpose facility and the pride of the community that Saskatchewan audience's expect.

Relationships

To develop a positive relationship with government, media, public and all related organizations and individuals.

The Saskatchewan Centre of the Arts has many partners including our tenants, individuals within the community, youth, our patrons and the Saskatchewan public.

The Saskatchewan Centre of the Arts continues to work with various organizations and special interest groups to ensure that the Centre can provide entertainment, special event and convention needs to all demographics.

The Centre worked with various government, media and ethnic groups for their celebrations, meetings, banquets and other events.

We also provided many of these organizations with custom designed menus as well as themed events.

"The facility was the most centrally located and convenient for all delegates. It was great not having the parking issue that we encounter in downtown locations. Everything was perfect. The rooms were exactly what we needed, the food was excellent and the portions were more than we expected. The service especially the technicians were very helpful. It was a pleasure to work with everyone at the Centre. The Centre staff ensured that everything went well down to the smallest requests. Very professional. "

Debbie Delorme
Federation of Saskatchewan Indian Nations
Corporate Circle— Saskatoon

"The planning committee's decision to host SaskTel's 2001 conference at the Centre of the Arts contributed greatly to the conference's overall success! The facility provided us with comfortable and spacious rooms, excellent meals, ample parking, a state of the art sound system plus courteous and accommodating staff. We look forward to hosting our next conference at the Centre!"

Sharon Kvisle
SaskTel
Executive Office

Serving Communities

To contribute positively to the artistic, entertainment, educational and cultural communities in southern Saskatchewan.

The Saskatchewan Centre of the Arts provides not only a world class theatre but also affordable meeting, convention and banquet space with award-winning catering facilities in the heart of Wascana Park.

The Centre supports culture, creativity, excellence and a commitment to Saskatchewan. This is evident in everything we do, from banquets of 20 or 1200 to the children performing live on our magnificent stage. From the WHL Awards Show to Week in Wascana, and White Night to the mega hits Chicago and Tap Dogs the Centre saw thousands of youth perform, learn and play in 2001-2002 at the Centre.

The Centre also once again hosted the Regina Philharmonic Orchestra, The Optimist band festival, Festival of Trees, A Salute to Vienna, Opera Saskatchewan and several ballets.

We are dedicated to culture for the long term, and continue to work with youth groups, schools and organizations to build our audience of the future. The Centre of the Arts hosted three University of Regina Convocations as well as ten high school graduations in 2001-2002.

"The Centre provided the usual, enjoyable, superb setting, service and fine food and beverages for the Opera Saskatchewan dinner, show and receptions. Once again the staff was courteous, friendly and classy. We are proud of our Centre of the Arts—and pleased to show it off to our visiting opera performers." *Doris Knight, Opera Saskatchewan*

Serving Communities

Theatre Statistics

Events	Attendance
89	95,554

Convention Statistics

Events	Attendance
685	125,246

"The staff adapted quickly and efficiently to unexpected changes. The quality of banquet food was excellent. The meeting rooms handled groups of 25-30 easily."

Edie Finkeldey
Saskatchewan Visible Minorities

Serving Communities

APRIL 2001

Regina Symphony Orchestra
20th Century Memories
Reveen
(2 Performances)
Nelly Furtado/Jack Soul
Royal Winnipeg Ballet
Butterfly
Shumka's Cinderella
Regina Philharmonic Chorus
Elijah

Regina Symphony Orchestra:
"The Regina Symphony Orchestra, under the direction of Victor Sawa, has blossomed and through his efforts has become more accessible to the general public. We are fortunate to have such a fine symphony orchestra which adds to the quality of life!"
D. Adams
Regina, Sask.

Royal Winnipeg Ballet:
"I have attended several shows at the Centre of the Arts this past year but I thoroughly enjoyed the ballet, "Butterfly". In a city of this size it is wonderful to see that Arts & Culture is supported and accessible."
M. Vieira
Regina, Sask.

MAY 2001

Ken Goff Memorial Boxing
Classic
Regina Symphony Orchestra
That's A Rhap
Jann Arden
Church of Jesus Christ
Living Legends
Saskatchewan Express
WHL Awards Show
Youth Ballet of Saskatchewan Recital
Barrage
O'Neill High School—Songs from Storyland

Serving Communities

JUNE 2001

Dance Plus Recital
Martin School of Dance—Danskapades
(2 Performances)
Bjorne Again

Bjorne Again:
"I'd really love to see Bjorne Again! They really sounded like Abba. "
Craig Fisher
Regina, Sask.

Dance Recitals:
"What a great opportunity to have your child dance on a professional stage!"
Melinda Luther & daughter Jessica
Regina, Sask.

JULY 2000

Chicago—The Musical
(2 Performances)

Chicago:
"Sparkling music, quality entertainment and an enjoyable performance in a beautiful facility."
Keith & Georgina McCutcheon
Dilke, Saskatchewan

AUGUST 2001

Joe Cocker

Joe Cocker:
"The Joe Cocker concert was absolutely great. He even had Kenny Aronoff, one of the world's best drummers, in his back up group. The entire show was amazing."
Peter Charters
Moose Jaw, Sask.

Serving Communities

Regina Symphony Orchestra:
"Truly sensational. The passion and emotion put into each piece performed by Victor Sawa & his orchestra is totally heartfelt."

Amber Isted
Regina, Sask.

SEPTEMBER 2001

Sugar Jones
Regina Symphony Orchestra
The Brahms, Dvorak Connection

OCTOBER 2001

John McDermott
Regina Catholic Schools—Presentation
Regina Symphony Orchestra
"Reel" Chillers and Thrillers
Regina Symphony Orchestra
Seraphim with the Symphony

John McDermott:
"John McDermott did a wonderful show. It was also an introduction to Eric Bogle, who sang several selections throughout the show. He's become a favorite of mine as well."

Eleanor Pollock
Regina, Sask.

Serving Communities

Tap Dogs:
"It was very funny. The concept of building the set as the show went on was a great idea. The interplay between the dancers and how they played off the audience and involved us was very entertaining. Wow! probably sums it up the best."

Anita Cameron
Regina, Sask.

NOVEMBER 2001

Just for Laughs
Tap Dogs
(2 Performances)
Regina Symphony Orchestra
Until We Meet Again
Terri Clark
Regina Police Association
George Chivalo
Vagina Monologues
(6 Performances)
Sesame Street Live
(2 Performances)
Regina Symphony Orchestra
Russian Festival 1
Regina Symphony Orchestra
Russian Festival II
The Watchmen

Sesame Street:
"Fantastic. Exceptional Show. My daughter Katlin who is five years old still raves about it. Regina doesn't have enough of this type and quality of show."

Joan Hallberg-Mayer
Regina Beach, Sask.

Tap Dogs:
"Wanted you to know that I thought the show Tap Dogs was fabulous. It surpassed all my expectations that I had for the show. I attended the show with three of my sisters and they enjoyed it as much as I did. Thanks."

Valerie Gair
Regina, Sask.

The Watchmen:
"It was a fantastic show. The band was awesome, the sound was great and I would certainly come back again to see them."

Jason Gall
Regina, Sask.

Serving Communities

DECEMBER 2001

Regina Catholic Schools
An Evening of Christmas Music
Regina Symphony Orchestra
An RSO Christmas Greeting Card
Regina Lions Band
Salute to Vienna

JANUARY 2002

Illusions Magic Show
Regina Symphony Orchestra
Spies and Skullduggery
Regina Symphony Orchestra
A Trip Down the Rhine

FEBRUARY 2002

Regina Lions Band
Lou Soloff
George Fox/Amanda Stott
Bif Naked
Regina Symphony Orchestra
Young, Brassy and Bruckner

George Fox/Amanda Stott:
"A great show, it was amazing the number of songs I knew of George Fox's. Amanda Stott was great as well."

Cindy Penrod
Regina, Sask.

Serving Communities

Opera Saskatchewan:
"It is wonderful to know that our small city has a performing arts centre so high tech and with such qualified management and staff that we can bring in any magnitude of performance which can match and even beat that of any large city in our country. Bravo!"
Amber Isted
Regina, Sask

FEBRUARY 2002

Opera Saskatchewan
Die Fledermaus—(2 Performances)

Opera Saskatchewan:
"Great talent, very entertaining and the set was outstanding!"
Susan Lawson
Regina, Sask.

MARCH 2002

Telemiracle
Streetniks
Regina Symphony Orchestra
Picture This
Optimist Band Festival
Regina Symphony Orchestra
The RSO goes to the Oscars III

The Centre:
"The Saskatchewan Centre of the Arts is the hub of Regina Culture and Entertainment. Also the hub of community events. It is a quality facility. "
Verna Alford
Regina, Sask

Entrepreneurial Activities

To promote the use of the Centre of the Arts. To engage in entrepreneurial activities which will lead towards operational self sufficiency.

The Centre of the Arts presented a variety of exciting projects in 2001-2002.

The Centre once again was a host for Week in Wascana for a week during July, a great hit with the kids. We also presented our New Year's Eve celebration. Our goal was to once again involve as many different ages as possible with a format which included a seniors brunch hosted by The Honourable Lynda Haverstock, Lieutenant Governor of Saskatchewan. This event featured a group of young Saskatchewan Tap Dancers "Prairie Tap Dogs", as well as The Centre's own Barry Robins on piano. The Family Fun Day was sponsored this year by Canadian Tire and McDonald's Canada, as well as many game and entertainment sponsors. The fireworks were held at 6:00 p.m. and a cabaret followed.

The Centre held many other exciting events throughout the year including the Saskatchewan Seniors Show which was a sold out event—developed by the Centre and now presented by "The Saskatchewan Senior Magazine."

"The fireworks on New Year's Eve were the best Regina has ever seen. Awesome show. Congratulations to everyone involved."

Lezli Lenz
Regina, Sask.

"We welcome the Saskatchewan Centre of the Arts as a partner in our very popular children's day camp in July. The programming from the Centre is "one-of-a-kind:. The children take great glee in their ghoulish theatrical make-up. It's an opportunity few people have. This ongoing program is an excellent example of the success and popularity of partnership programming."

I.M. Pisula (Mrs.)
Week in Wascana

I had an awesome time at the New Year's Cabaret. It was great to be able to walk around and listen to all kinds of music. We are definitely going again next year. *Dana Sperle—Calgary, Alberta*

Our Staff

To achieve a high level of morale and productivity and to provide opportunity for positive staff development.

The Saskatchewan Centre of the Arts operates with a very small permanent support staff contingent of 25 people. We credit our excellence in client service satisfaction to the hard work and dedication of the many part-time people who work in the front line positions. Our clients say it all!!!!!

Staff were Excellent, Excellent, Excellent—Need I say more? Outstanding and very courteous service."

Tom Liagridonis
Regina, Sask.

"Everything was perfect. We loved all aspects of our wedding and was told by guests it was the nicest looking they had ever been to. Head bartender was great.

Jeff McGrath/
Nicole Mitchell
Wedding

"All the staff were great. Thank you."

Sophie Kolitsas
Regina, Sask.

"Shari T, Tony, Shaun, Eleanor—all staff certainly provided excellent Service. Very Client focused."

Rosalyn Best
Public Service Commission

"Thanks to all staff. Sherry K always went out of her way to accommodate my times to meet with her –she didn't forget or omit anything. The 3 gals who served both the tea and the dinner were polite, accommodating and so efficient and friendly!"

Doreen Fuller
Regina, Sask.

"The staff did a great job of making my job easier. All were very courteous and helpful."

Jennifer Anderson
Uponor Canada

"Shari T, I wanted to write and thank you for the fabulous job you and your staff and indeed the full staff of the Centre did in making the conservatory Gala honouring the Lowe family June 7th such a success. From Dave Stettner and the IATSE staff's friendliness and efficiency in making changes in the morning (thank you Dave!) to your accommodating 20 or so unexpected additions at dinner, we could not have hoped for a better staff with which to work. Please also thank the kitchen staff (!!) for performance under stress."

John Griffiths
Head, Conservatory of
Performing Arts
University of Regina

The Saskatchewan Centre of the Arts
Management Report—March 2002

The Saskatchewan Centre of the Arts—Management Report—March 2002.

The management of the Saskatchewan Centre of the Arts is responsible for the integrity of the accompanying financial statements and all other information in this Annual Report. It is the responsibility of management to prepare financial statements in accordance with Canadian generally accepted accounting principles.

The accounting systems used by the Centre include an appropriate system of internal controls to provide reasonable assurance that:

- Transactions are authorized.
- The Centre's assets are properly kept and financial reports are properly monitored to ensure reliable information is provided for preparation of financial statements and other information.
- The accounts are properly kept and financial reports are properly monitored to ensure reliable information is provided for preparation of financial statements and other financial information.

Management is responsible for providing reasonable assurance to the Board that the Board's financial information satisfies standards of validity and reliability. The Board reviews financial information prepared by management and discusses relevant matters with management.

The Provincial Auditor of Saskatchewan has audited the Saskatchewan Centre of the Arts' financial statements as at March 31, 2002. The auditor's report to the Members of the Legislative Assembly of Saskatchewan, stating the scope of the examination and opinion on the financial statements, appears on the following pages.

The financial statements have been examined and approved by the Board.

Jim McCrum
Executive Director
May 24, 2002

Pat Beanland
Manager, Finance and Administration

SASKATCHEWAN CENTRE OF THE ARTS FUND

FINANCIAL STATEMENTS

For the Year Ended March 31, 2002

SASKATCHEWAN

Provincial Auditor Saskatchewan

1500 Chateau Tower
1920 Broad Street
Regina, Saskatchewan
S4P 3V7

Phone: (306) 787-6398
Fax: (306) 787-6383
Internet e-mail: info@auditor.sk.ca

AUDITOR'S REPORT

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Centre of the Arts Fund as at March 31, 2002 and the statements of operations and changes in fund balances, and cash flows for the year then ended. The Centre's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Fund as at March 31, 2002 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
May 24, 2002

Fred Wendel, CMA, CA
Provincial Auditor

SASKATCHEWAN CENTRE OF THE ARTS FUND
STATEMENT OF FINANCIAL POSITION
As at March 31

	2002				2001
	Operating Fund	Campaign Fund	Impresario Fund	Total	Total
ASSETS					
Current:					
Cash (Note 3)	$ ---	$ 84,983	$ ---	$ 84,983	$266,712
Accounts receivable (Note 3)	379,346	---	---	379,346	231,654
Inventory	49,915	---	---	49,915	52,757
	429,261	84,983	---	514,244	551,123
Capital assets (Note 4)	32,400	26,086	---	58,486	95,521
Total Assets	$ 461,661	$ 111,069	$ ---	$ 572,730	$646,644
LIABILITIES AND FUND BALANCES					
Current:					
Due to (from) other funds (Note 10)	$ 748,050	$ (592,146)	$ (155,904)	$ ---	$ ---
Accounts payable and accrued charges (Note 3)	392,359	---	---	392,359	455,591
Advance sales and deposits (Note 3)	132,970	---	---	132,970	191,695
	1,273,379	(592,146)	(155,904)	525,329	647,286
Fund balances:					
Invested in capital assets	$ 32,400	26,086	---	58,486	95,521
Externally restricted (Note 8)	---	617,130	---	617,130	479,143
Internally restricted (Note 9)	---	59,999	155,904	215,903	226,894
Unrestricted	(844,118)	---	---	(844,118)	(802,200)
Total Fund balances (Statement 2)	(811,718)	703,215	155,904	47,401	(642)
Total Liabilities and Fund Balances	$ 461,661	$ 111,069	$ ---	$ 572,730	$646,644

(See accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS FUND
STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCES
For the Year Ended March 31

	General Funds							Restricted (Note 8)	
	Operating Fund			Impresario Fund		Total		Campaign Fund	
	2002		2001	2002	2001	2002	2001	2002	2001
	Budget (Note 6)	Actual (Schedule 1)	Actual (Schedule 1)						
Revenues	$3,345,220	$2,774,793	$3,287,750	$ 31,892	$ 25,689	$2,806,685	$3,313,439	$ ---	$ ---
Cost of sales	1,905,482	1,629,866	1,981,763	42,883	8,469	1,672,749	1,990,232	---	---
Gross Profit	1,439,738	1,144,927	1,305,987	(10,991)	17,220	1,133,936	1,323,207	---	---
Donations	---	---	---	---	---	---	---	164,500	41,207
Total revenues	1,439,738	1,144,927	1,305,987	(10,991)	17,220	1,133,936	1,323,207	164,500	41,207
Expenses:									
Salaries and benefits	1,194,563	1,086,894	1,122,442	---	---	1,086,894	1,122,442	---	---
Utilities	411,997	368,810	381,433	---	---	368,810	381,433	---	---
General and administration	159,500	121,269	147,770	---	---	121,269	147,770	---	---
Amortization	83,164	63,035	55,880	---	---	63,035	55,880	35,385	34,479
Total expenses	1,849,224	1,640,008	1,707,525	---	---	1,640,008	1,707,525	35,385	34,479
(Deficiency) excess of revenues over expenses before grant	(409,486)	(495,081)	(401,538)	(10,991)	17,220	(506,072)	(384,318)	129,115	6,728
Grant from the General Revenue Fund	425,000	425,000	425,000	---	---	425,000	425,000	---	---
(Deficiency)excess of revenues over expenses	$ 15,514	(70,081)	23,462	(10,991)	17,220	(81,072)	40,682	129,115	6,728
Fund balances, beginning of year		(741,637)	(765,099)	166,895	149,675	(574,742)	(615,424)	574,100	567,372
Fund balances, end of year (Statement 1)		$ (811,718)	$ (741,637)	$155,904	$166,895	$ (655,814)	$ (574,742)	$ 703,215	$ 574,100

(See accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS FUND
STATEMENT OF CASH FLOWS
As at March 31

	2002	2001
Cash flows from operating activities:		
(Deficiency) excess of revenues over expenses in General Funds (Statement 2)	$ (81,072)	$ 40,682
Items not affecting cash:		
Amortization in Operating Fund	63,035	55,880
Change in non-cash working capital:		
(Increase) decrease in accounts receivable	(147,692)	98,423
Decrease in inventory	2,842	7,482
(Decrease) increase in accounts payable and accrued charges	(63,232)	110,642
(Decrease) in advance sales and deposits	(58,725)	(112,272)
Cash flows (used in) from operating activities	(284,844)	200,837
Cash flows (used in) investing activities:		
Purchase of capital assets	(61,385)	(40,362)
Cash flows from financing activities:		
Donations	164,500	41,207
Net (decrease) increase in cash	(181,729)	201,682
Cash, beginning of year	266,712	65,030
Cash, end of year	$ 84,983	$ 266,712

(See accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS FUND
NOTES TO THE FINANCIAL STATEMENTS
MARCH 31, 2002

1. Status of Centre

The Board of the Saskatchewan Centre of the Arts was established by *The Saskatchewan Centre of the Arts Act, 2000,* to maintain, operate and manage the Saskatchewan Centre of the Arts in Regina. The Act also established the Saskatchewan Centre of the Arts Fund through which all financial transactions are conducted which relate to accomplishing the purposes of the Act.

The activities of the Saskatchewan Centre of the Arts are dependent on funding from the General Revenue Fund.

2. Significant Accounting Policies

These financial statements have been prepared using Canadian generally accepted accounting principles for not-for-profit organizations. The Saskatchewan Centre of the Arts Fund follows the restricted fund method of accounting for contributions. The Saskatchewan Centre of the Arts Fund (Fund) is comprised of three funds; two of these funds do not have external restrictions while the other is subject to external restrictions.

The Operating Fund accounts for the organization's primary operating activities. This fund reports unrestricted resources and holds capital assets (see Note 4).

The Impresario Fund has no external restrictions and is used for supporting and promoting the arts. Management needs the Board's approval to spend the assets of this fund.

The Campaign Fund reports assets (see Note 4), liabilities, revenues and expenses related to the Centre's campaign to raise funds to begin to address replacement of its programming equipment and the rejuvenation of the overall appearance of the Centre. The Campaign Fund reports resources contributed to this capital asset campaign.

The following accounting policies are considered to be significant:

a) Revenue Recognition

For the General Funds, revenue is recognized at the date of the performance and is recorded net of payments to promoters.

Donations externally restricted to the Campaign Fund are recorded as revenue when collection is certain.

b) Grant from the General Revenue Fund

The grant provided from the General Revenue Fund through the Department of Culture, Youth and Recreation is recorded in the year received or receivable.

c) Capital Assets

Capital assets are recorded at cost. Amortization is provided for using the straight-line method over the expected useful life (ranges from 3 to 5 years) of the capital asset, with a full year's amortization taken in the year of acquisition. The Centre capitalizes capital assets costing more than $1,000. Capital assets costing less than $1,000 are expensed in the year of acquisition.

Amortization is recorded in the fund where the related capital assets reside.

d) Inventory

Inventory is valued at the lower of cost and net realizable value. Cost is determined on a first in, first out basis.

e) Cash

Cash consists of balances with the bank.

3. Financial Instruments

The Centre's financial instruments include cash, accounts receivable, accounts payable and accrued charges, and advance sales and deposits. These items have a fair value that approximates their carrying value due to the immediate or short-term nature of these financial instruments.

The Centre is exposed to credit risk from potential non-payment of accounts receivable. Most of the receivables were received shortly after year-end reducing the credit risk.

4. Capital Assets

a) Operating Fund

	2002			2001
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Theatre equipment	$ 365,447	$ 359,806	$ 5,641	$ 16,338
Convention & catering equipment	128,531	125,138	3,393	7,697
Office equipment	212,771	205,405	7,366	11,571
Building equipment	849,786	833,786	16,000	15,591
Bar equipment	94,315	94,315	---	9,366
	$ 1,650,850	$ 1,618,450	$ 32,400	$ 60,563

b) Campaign Fund

	2002			2001
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Theatre equipment	$ 117,896	$ 91,810	$ 26,086	$ 32,347
Convention & catering equipment	7,834	7,834	---	2,611
Building equipment	4,219	4,219	---	---
	$ 129,949	$ 103,863	$ 26,086	$ 34,958

5. Building and Site

The building and site have been leased by the Saskatchewan Property Management Corporation (SPMC) to the Saskatchewan Centre of the Arts for an annual rental of one dollar. The fair value of the building and site is not reasonably determinable. The terms of the lease provide for the Centre to keep the building, and all other property contained therein, in good repair and condition with the provision that any major maintenance, renovations and construction project costing in excess of $5,000 shall be the responsibility of SPMC. In addition, SPMC is responsible for charges by the Wascana Centre for services to the land and building as stipulated under *The Wascana Centre Act.* The current lease agreement expires July 31, 2003.

6. Budget

These amounts represent the budget approved by the Centre's Board of Directors on May 23, 2001.

7. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, departments, agencies, board and commissions related to the Centre by virtue of common control of the Government of Saskatchewan (collectively referred to as "related parties"). Also, the Centre is related to non-crown enterprises that the Government jointly owns or significantly influences.

Routine operating transactions with related parties are settled on normal trade terms. The following table summarizes the significant routine related party transactions for the year.

	2002	2001
Accounts receivable	$ 31,381	$ 13,104
Accounts payable & accrued charges	63,480	64,997
Revenues	348,623	203,865
Expenses:		
Utilities	413,758	411,487
Supplies, services and maintenance	12,307	12,949
Salaries and benefits	161,170	146,325

Other transactions and amounts due to and from related parties are described separately in the financial statements and the notes thereto.

In addition, the Centre pays Provincial Sales Tax to the Saskatchewan Department of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

8. External Restrictions

In 1996, the Centre launched the Campaign Fund to raise funds to begin to address replacement of its capital assets including programming equipment and rejuvenation of the overall appearance of the Centre. The Centre has raised $747,080 (2001 - $582,580) to date from external sources for the Campaign Fund. To date, the Centre has used $129,950 (2001 - $103,437) from the Campaign Fund to purchase capital assets. The balance, $617,130 (2001 - $479,143), remains externally restricted to acquire capital assets and to rejuvenate the overall appearance of the Centre. However, per *The Saskatchewan Centre of the Arts Act, 2000*, Section 24 (7) states that the Board is not bound by the directions of any person making a contribution to a restricted fund.

9. Internally Restricted Funds

The Board of Directors has restricted the use of $59,999 (2001 - $59,999) of the net assets available in the Campaign Fund and $155,904 (2001 - $166,895) of the net assets available in the Impresario Fund. Accordingly, these net assets are not available for Operating Fund purposes without the approval of the Board.

10. Due to (from) Other Funds

The Centre used net assets of the Campaign Fund and the Impresario Fund to finance activities in the Operating Fund. At March 31, 2002 the Operating Fund owed $748,050 (2001 - $439,325) to the Campaign and Impresario Funds. The Operating Fund does not pay interest on these amounts and no formal arrangements, including repayment terms, are in place for these loans.

11. Comparative Information

Certain comparative figures have been reclassified to conform with the current year's presentation.

SASKATCHEWAN CENTRE OF THE ARTS FUND
SCHEDULE OF REVENUE AND COST OF SALES FOR THE OPERATING FUND
For the Year Ended March 31

	2002		2001
	Budget (Note 6)	Actual	Actual
Revenue:			
Catering	$ 1,209,000	$ 1,151,343	$ 1,276,402
Service charges	835,000	558,267	845,779
Rentals	561,000	473,889	478,417
Refreshment bar	436,000	330,502	398,004
Commissions	175,000	145,726	149,320
Office rental	53,220	53,426	53,220
Car park	---	11,419	10,534
Sundry	36,000	25,534	34,206
Coat check	21,000	21,407	22,455
Investment income	19,000	3,280	19,413
Total revenue (Statement 2)	3,345,220	2,774,793	3,287,750
Cost of sales:			
Salaries and benefits	939,762	786,550	910,463
Food and beverages	544,370	485,943	519,459
Supplies, services and maintenance	308,200	270,236	423,375
Other	113,150	87,137	128,466
Total cost of sales (Statement 2)	1,905,482	1,629,866	1,981,763
Gross profit (Statement 2)	$ 1,439,738	$ 1,144,927	$ 1,305,987